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Wirhalh Skip Felagr - The Wirral Ship Fellowship

tunic styles

A series of design styles and cutting templates

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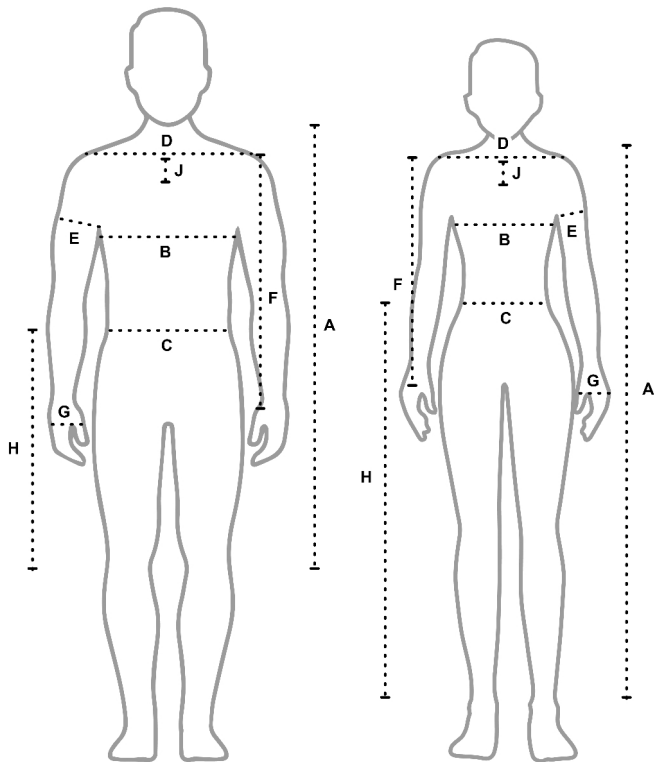


This guide will show you how to make a series of basic patterns and the tunic styles they make.

This guide shows the most basic tunic shapes.

measurements

We first need to take some measurements.



A) Nape to tunic Length - Length is determined by whether you are male or female and which time period you represent. For men go for knee length and women's dresses aim for ankle length. If making the length from one pieces or material x2

B) Chest circumference - add the 2" or 5cms, THEN divide by two before adding the seam allowance

e.g.: chest 38" plus 2" = 40" divide by 2 = 20" + 5/8" on both edges = 21 1/2"

e.g.2 Bust 95cms + 5cms = 100 divide by 2 = 50 + 1.5cms on both edges = 53cms

C) Waist - only used if waist is larger than your chest measurement.

D) Shoulder to shoulder - across the back of the neck.

E) Bicep circumference - With muscles raised and add 2" or 5cms to give you movement.

F) Shoulder to top of thumb joint - the one nearest to your wrist

G) Circumference of hand - held as if pushing it through a sleeve, then add 1" or 2.5cms.

H) Waist to lower tunic - do not add extra width or seam allowance.

J) Neck Slit - measure from the notch at the top of your sternum a few cm or inches down

K) Keyhole neckline to just allow head to just pass through - do not add extra width or seam allowance. The shape of this will depend upon the neck shape you are making

Please Note:

Depending on whether you prefer to work in inches or centimetres, add either 2" or 5cms to your measurements PLUS 5/8" or 1.5cms on EVERY seam edge as a "seam allowance"

REFERENCE

a=

b=

c=

d=

e=

f=

g=

h=

j=

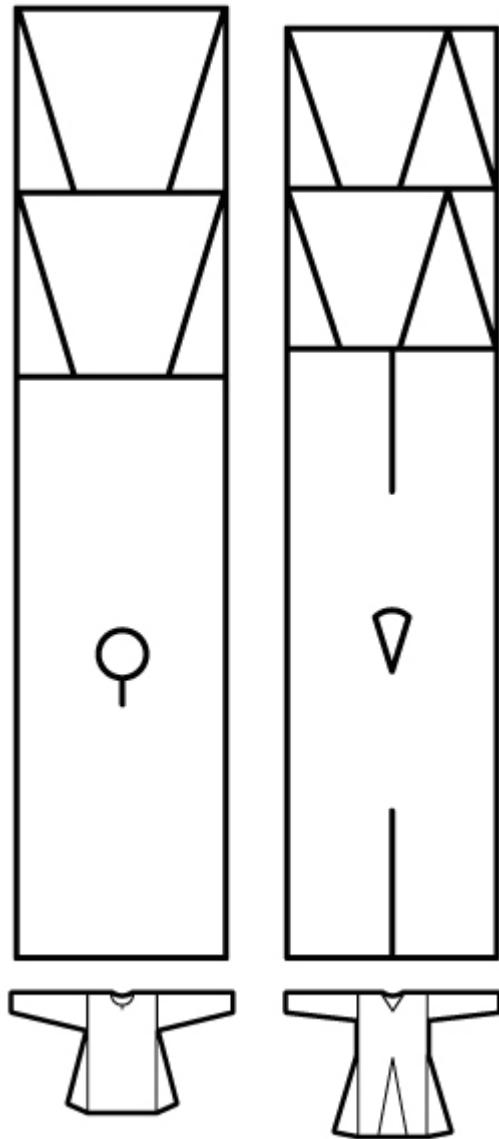
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style guides

This guide will demonstrate the series of approved designs you can use for your tunics.

The templates are created to make the best use of the material you have showing how you can have minimum waste.



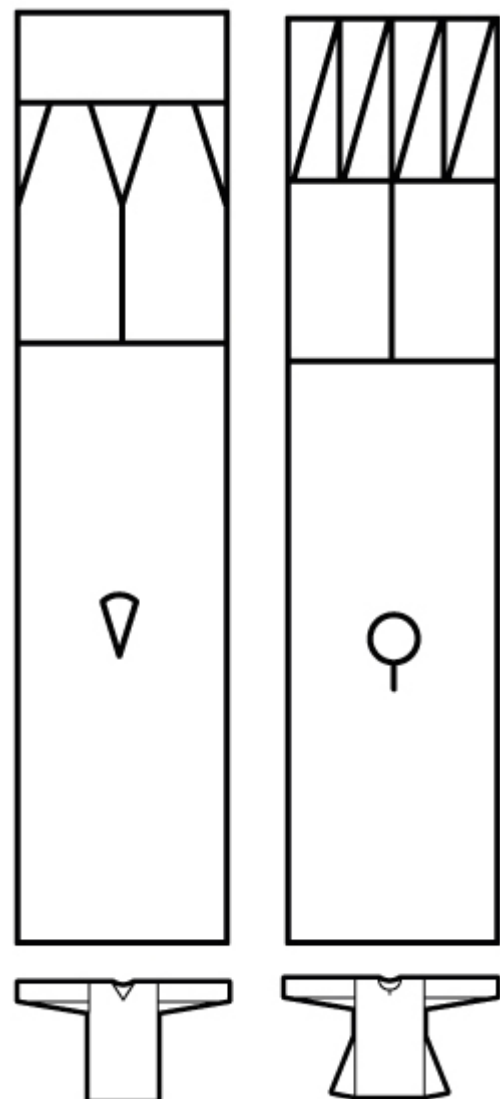
We start with the basic tunic shape with no underarm gores. The gores are part of the body that go all the way up to the arm sections. The arms are wider at the shoulders than at the wrists. This means you do not need underarm gores.

The second tunic's lower gores are lower on the body (not up to the armpits). The arms themselves are thinner at the shoulders giving

less drop under the arms. The lower tunic has an extra gose centrally on the front and back and contains a V shaped neck.

The third (left of these two below) uses refined arms which are the same width till about half way till they taper to your wrists. The tunic is different as it does not have any body gores.

The fourth round necked tunic on the right uses the full length gores on the arms and also has half body gores with the main body sewn on the top half.





Then next tunic shape on the below left image uses tubular arms with half length gores for the underarms the body gores are full length from the bottom of the tunic to the underarm gores.

The second image utilises smaller arm gores and lower tunic gores. It also encompasses an extra band round the neck to give a type of square collar.

The final tunic pattern is slightly more complicated with multiple parts that make the arms and multiple gores on the lower part of the tunic.

